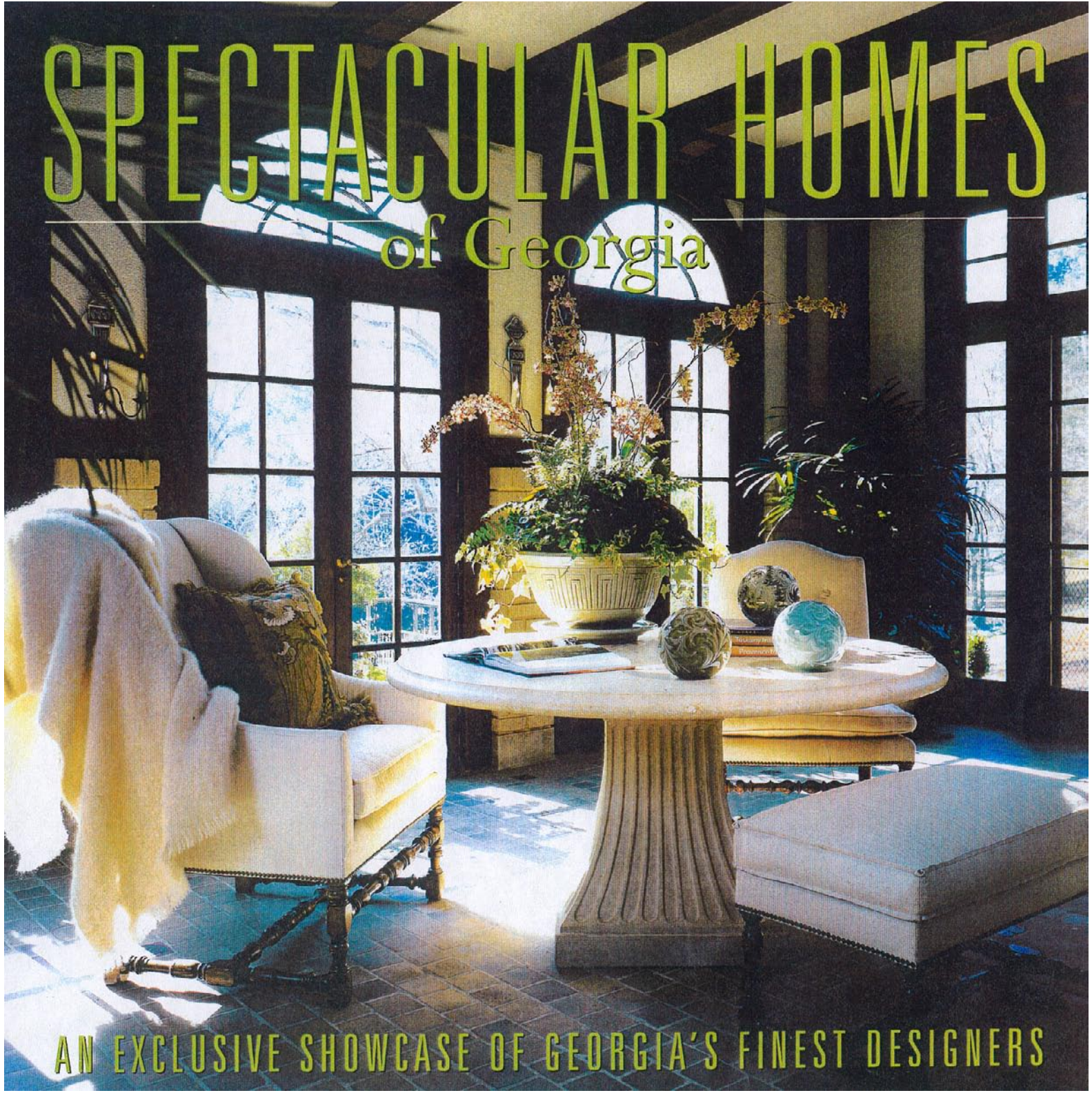


SPECTACULAR HOMES

of Georgia



AN EXCLUSIVE SHOWCASE OF GEORGIA'S FINEST DESIGNERS





LEFT Who says contemporary has to be cold? A modern hearth literally warms this space while a combination of natural materials warms it visually.

RIGHT In this dramatic living room, Corey creates a harmonious marriage of architecture and design.

COREY MCINTOSH

McIntosh Interiors

"As a child," says Corey McIntosh, "I was always moving the furniture around...in the entire house...weekly." So it's little surprise that now, as an adult interior designer, his favorite part of the process is space planning, "the challenge of making an existing space work." That's a good thing, since what so many clients seek is just that—the reinvention of an existing home.

Although he's only had his own Atlanta business since 1998, Corey has attracted plenty of notice. His projects have been published numerous times, and he was invited to design a room in the 2005 Atlanta Symphony Showhouse. He won awards throughout his design school years, too—and also happens to be an award-winning pianist.

Corey's style is contemporary yet restrained, relying, for instance, more on texture than pattern, and more on predominantly neutral

palettes that are punched up with small doses of color. His favorite designer is Vicente Wolfe. "I love the way he takes traditional pieces for upholstery, mixes them with contemporary case pieces, and then throws in ethnic accessories, exotic sculpture and art. That's my favorite mix, and it's what I aim to create. I could never imagine myself at home in a strictly 'period' room, nor in one where everything was severely modern. I feel that utilizing various textures and multicultural, handcrafted items make a room infinitely more interesting."

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