

TEW

ART, ARTISTS & AESTHETICS

An abstract oil painting on canvas by Yasharel. The composition is dominated by large, expressive brushstrokes in vibrant red, yellow, and blue. The colors are layered and blended, creating a sense of depth and movement. The overall effect is a dynamic and colorful abstract landscape or composition.

YASHAREL  
KIMO MINTON  
MIRANDA LAKE

TEW Mirrors

Yasharel: "Composition in Red, Yellow, Blue" 2005, oil on canvas, 48" x 48"

NO. 11 MARCH - APRIL, 2006



## HOLLYWOOD COLLECTION



PHOTOGRAPHY: PHIL BEKKER

### COREY MCINTOSH

featured with the "Oval Orientalia In Red" mirror.

McIntosh describes his design philosophy as, "Comfortable, timeless and contemporary," and his designs translate his love for refined combinations of natural materials; wood, metal, glass and textured fabrics. Palette is structured on a backdrop of soothing neutrals punctuated by strong elements of color placed about the room, creating an effect that is calm, reflective and sophisticated.

When the question of what he would most want to be remembered for as a designer was posed, McIntosh smiles, "I strive to create beautiful, functional and comfortable interiors, provide unique solutions for existing conditions, and, most of all, to implement my clients needs."

Our discussion shifts to McIntosh's choice of the "Oval Orientalia In Red" mirror for this project. "Why," I asked, "did you choose this particular mirror for your room?" "The mirror, with it's bold ebony and gold crown, mixes contemporary with retro - then adds a dose of glamour - the ebony crown lends the mirror a regal, slightly ethnic air. It has a timeless appeal and would look as incredible in a room filled with antiques or African tribal art as it does in a contemporary setting."

We move on to the subject of glamour and its function in creating beautiful interiors. Corey considers the question for moment then says, "While my interiors have a very organic feeling with lots of natural materials and earth tones, they feel incomplete until I add a little sparkle (in small doses) through the use of accessories, lighting, or a special fabric. I use a lot of very dark "espresso" colored woods, which naturally feel very sexy and glamorous."

McIntosh Interiors, founded in 1998 offers clients personal attention and specializes in residential and light commercial design. Projects range from full-scale decoration or renovation, to adding finishing touches to complete a design. In 2005 McIntosh designed a "gentlemen's club" inspired Cigar Room for the Atlanta Symphony Show House. This room, more traditional than his usual contemporary classic approach utilized paisley, pinstripes, upholstered tweed walls with nailhead trim, and artwork from TEW Galleries. He was also instrumental in assisting Timothy Tew with initial space and architectural planning for the new TEW Galleries. McIntosh has been showcased in numerous magazines and will be featured in two upcoming coffee table books, *Designer Showcase: Interior Design at its Best* and *Spectacular Homes of Georgia*.

- JULES BEKKER

*A special thanks to contributing retailers: OwenLawrence for their loan of the chaise, console and bench from the OL Leather Collection, orange cushions from the OL Silk Collection, top shelf - sterling silver bowl from Pamploni, lower shelf - pair of Greek silver "Beehive" vases. Keivan Woven Arts for the antique Khotan rug. Mrs. Howard's for throw, ceramic side table & sea urchin. Edgar Reeves for green ceramic side lamp.*